

CONSULTANTS IN NOISE & VIBRATION

Commercial 1 (Unit 27)

+612 9587 9702

**DELIVERING SOUND ADVICE** 

637-645 Forest Road

office@koikasacoustics.com

Bexley NSW 2207

www.koikasacoustics.com

ABN: 12 058 524 771

# **CERTIFICATE OF PERFORMANCE**

# **IMPACT NOISE TESTING**

# GERFLOR AUSTRALIA PTY LTD

SAGA2 CONNECT FLOORING

CREATION 55 (LOOSE-LAY) FLOORING

CREATION 55 ACOUSTIC (LOOSE-LAY) FLOORING

VIRTUO PREMIUM AND CREATION PREMIUM FLOORING

Date: Thursday, 30 July 2020

Our File Reference: 3739C20200728jtGerflor2V2

# **DOCUMENT CONTROL**

| Project Title      | Certificate of Performance Impact Noise Testing Gerflor Australia Pty Ltd Saga² Connect Flooring Creation 55 (Loose-lay) Flooring Creation 55 Acoustic (Loose-lay) Flooring Virtuo Premium and Creation Premium Flooring |
|--------------------|--|
| Project Number     | 3739   |
| Document Reference | 3739C20200728jtGerflor2V2  |
| Document Path      | G:\Shared drives\KA Acoustics 2020\REPORT\Partition Testing   Impact\3739<br>Gerflor\3739C20200728jtGerflor2V2.docx  |

| Version | Date       | Author | Review | Notes                                |
|---------|------------|--------|--------|--------------------------------------|
| V1      | 28/07/2020 | JT     | NK     | Report version 1 available for issue |
| V1      | 30/07/2020 | JT     | -      | Report version 2 available for issue |

| Approved by | James Tsevrementzis, MAAS<br>Acoustical Consultant |
|-------------|--|
| Client      | Gerflor Australia Pty Ltd                          |
|             | Attention: Steven Gradecak                         |
|             | E-mail: <u>SGradecak@gerflor.com.au</u>            |

The information contained herein should not be reproduced except in full. The information provided in this report relates to acoustic matters only. Supplementary advice should be sought for other matters relating to construction, design, structural, fire-rating, water proofing, and the likes.



**Date:** Thursday, 30 July 2020



# **CERTIFICATE OF PERFORMANCE**

# **IMPACT NOISE TESTING**

# **GERFLOR AUSTRALIA PTY LTD**

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koikas acoustics Date: Thursday, 30 July 2020



1.0 **CONSULTANT'S BRIEF** 

Koikas Acoustics was requested by Gerflor Australia Pty Ltd to conduct impact noise tests of the

following floor systems:

Saga<sup>2</sup> Connect Flooring;

Creation 55 (Loose-lay) Flooring;

Creation 55 Acoustic (Loose-lay) Flooring, and

Virtuo Premium and Creation Premium Flooring.

A total of four (4) tests were conducted which included the base ceiling/floor system and the

selected floor coverings.

The purpose of undertaking these impact noise tests was to quantify the acoustic performance of

the flooring systems with selected floor coverings in conjunction with the sub-base being concrete

with suspending ceiling.

Test results were compared to the acoustic requirements of Part F5 of BCA (Building Codes of

Australia), the standards prescribed by the Association of Australian Acoustical Consultants (AAAC)

and City of Sydney Council's DCP 2012 requirements.

All measurements were carried out following the guidelines and procedures outlined in AS/NZS ISO

140.7:2006 "Field measurements of impact sound insulation of floors" with the rating determined

as per AS ISO 717.2-2004 "Rating of sound insulation in buildings and of building elements".

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Prepared For: Gerflor Australia Pty Ltd Certificate of Performance - Impact Noise Testing: Saga2 Connect, Creation 55, Creation 55 Acoustic, and Virtuo & Creation Premium Flooring



# 2.0 IMPACT NOISE COMPLIANCE TESTING

The impact noise tests were taken within residential apartment building in Sydney, NSW.

# 2.1 PARTITION SYSTEM

Koikas Acoustics has been advised that the ceiling/floor system between the residential units is constructed with the following building materials:

- Approximately 180-200 mm thick concrete slab;
- 80~120 mm suspended ceiling cavity, and
- 13 mm thick plasterboard ceiling.

Hereafter referred to as the "existing ceiling/floor system" (ECFS). The tests were conducted with the following floor covering in conjunction with acoustic underlays over the ECFS:

- Test 00: Bare concrete floor (ECFS only);
- Test 01: Saga<sup>2</sup> Connect Flooring;
- Test 02: Creation 55 (Loose-lay) Flooring;
- Test 03: Creation 55 Acoustic (Loose-lay) Flooring, and
- Test 04: Virtuo Premium and Creation Premium Flooring.



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# 3.0 IMPACT NOISE CRITERIA

# 3.1 BCA REQUIREMENT

For verification of the impact noise rating for floors, Part FV5.1 (b) of the latest update of the Building Code of Australia (BCA) 2019 states:

Impact: a weighted standardised impact sound pressure level ( $L_{nTw}$ ) not more than 62 when determine under AS/ISO 717.2

# 3.2 AAAC STAR RATING PERFORMANCE REQUIREMENTS

Reproduced from the Association of Australian Acoustical Consultants (AAAC) Guideline for Apartment and Townhouse Acoustic Ratings, the following Table (Section C) describes the acoustic ratings with reference to the Star Rating System.

| Table 1.  | 1. Star Rating requirements for Inter-tenancy Activities – Published by the AAAC |        |        |        |        |        |  |  |  |
|---|--|--------|--------|--------|--------|--------|--|--|--|
| INTER-TE  | NANCY ACTIVITIES   | 2 Star | 3 Star | 4 Star | 5 Star | 6 Star |  |  |  |
| (a)   | Airborne sound insulation for walls and floors                                   |        |        |        |        |        |  |  |  |
| -   | Between separate tenancies DnTw+Ctr≥   | 35     | 40     | 45     | 50     | 55     |  |  |  |
| -   | Between a lobby/corridor & bedroom DnTw+Ctr≥                                     | 30     | 40     | 40     | 45     | 50     |  |  |  |
| -   | Between a lobby/corridor & living area Dn⊤w+Ctr≥                                 | 25     | 40     | 40     | 40     | 45     |  |  |  |
| (b) Corridor, foyer to living space via door(s) Dn⊤w≥ |  | 20     | 25     | 30     | 35     | 40     |  |  |  |
| (c)   | (c) Impact isolation of floors   |        |        |        |        |        |  |  |  |
| -   | Between tenancies LnTw≤  | 65     | 55     | 50     | 45     | 40     |  |  |  |
| -   | Between all other spaces & tenancies LnTw≤                                       | 65     | 55     | 50     | 45     | 40     |  |  |  |
| (d) Impact isolation of walls                         |  |        |        |        |        |        |  |  |  |
| -   | - Between tenancies  |        | Yes    | Yes    | Yes    | Yes    |  |  |  |
| -   | Between common areas & tenancies   | No     | No     | No     | Yes    | Yes    |  |  |  |

#### 3.3 CITY OF SYDNEY DCP 2012

Furthermore, the impact isolation requirement of the floor system stated in *Part 10 of Section*4.2.3.11 Acoustic Privacy of City of Sydney DCP 2012 is also considered.

(10) To limit the transmission of noise to and between dwellings, all floors are to have a weighted standardised impact sound level (L'nt,w) less than or equal to 55 where the floor separates a habitable room and another habitable room, bathroom, toilet, laundry, kitchen, plant room, stairway, public corridor, hallway and the like.

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4.0 IMPACT NOISE TESTING

The testing of the ceiling/floor system with the selected floorings were conducted inside the

unfurnished living/dining area from one residential unit (upper floor level) to another unit (lower

floor level) directly below within a residential building in Sydney NSW on Monday, 27<sup>th</sup> July 2020.

4.1 ASSESSMENT PROCEDURES

Spectrum sound level measurements of transmitted impact noise were recorded in 1/3 octave band

centre frequencies between 50 and 10,000 Hertz.

A standardised Cesva MI006 S/N T 249742 Tapping Machine was used to generate the sound field in

the source rooms for the impact noise test. Impact noise measurements were carried out as per the

recommendations of AS/NZS ISO 140.7:2006 "Field measurements of impact sound insulation of

floors". This document provides information on appropriate measurement equipment and the

proper implementation of measurement practices to achieve reliable results of impact sound

insulation between rooms in buildings.

For determining a single number quantity for impact sound insulation between rooms in buildings

when measurements are conducted "in-situ",  $L_{nT,w}$  (weighted standardised impact sound pressure

level), the relevant standard is AS/NZS ISO 717.2-2004 "Impact sound insulation". The calculated

 $L_{nT,w}$  derived from applying the formulae in this standard allows for a comparison between these

calculated levels and the nominated acceptable levels outlined in the Verification Methods of the

Building Code of Australia (BCA).

4.2 AMBIENT BACKGROUND NOISE MEASUREMENT

A measure of the underlying ambient noise was taken in the receiving rooms to account for the

perceived noise floor in the space. Inaccuracies in the measurements and calculations can occur in

areas of high ambient noise however the location of the site and receiver rooms meant little

ambient noise was evident in this case.

Ambient noise levels in each 1/3 octave frequency bands were measured to take into account the

effect of ambient noise during the recording of the transmitted impact noise levels.

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4.3 REVERBERATION TIME MEASUREMENTS

To determine the L<sub>nT,w</sub> reverberation time measurements need to be performed in the receiving

rooms. The reverberation time in the receiver room is calculated to 'standardise' the

airborne/impact noise transmission measurements to reference reverberation time of 0.5 seconds

as required by AS/NZS ISO 140.7:2006 Section 3.4 and AS ISO 140.4-2006 Section 3.4.

Reverberation time measurements were conducted using the balloon source method. This

consisted of bursting a large balloon and measuring the decay of sound pressure level using a

spectrum analyser. This transient response was analysed by the sound level meter and a measure

of the reverberation time in 1/3 octave bands was used to calculate the standardised impact noise

rating.

4.4 INSTRUMENTATION AND CALIBRATION

NTi XL2 Type Approved (TA) precision spectrum analyser S/N A2A-06312-E0 was used to measure

the impact noise levels. The equipment used for taking noise level measurements is traceable to

NATA certification. Field calibrations were taken before and after the impact noise measurements

with a NATA calibrated pistonphone. No system drifts were observed.

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#### 5.0 MEASURED RESULTS

The results of the impact noise tests are summarised in Table 2.

| Table 2. Impact Noise Insulation Performance Summary for Ceiling/Floor System |                    |                                   |                     |  |  |  |  |
|---|--------------------|-----------------------------------|---------------------|--|--|--|--|
| System Tested <sup>1,2</sup>  | L'nTw <sup>3</sup> | Equivalent<br>AAAC⁴Star<br>Rating | FIIC <sup>5,6</sup> |  |  |  |  |
| Test 00: Bare concrete floor (ECFS only)                                      | 57                 | 2                                 | 42                  |  |  |  |  |
| Test 01: Saga <sup>2</sup> Connect Flooring                                   | 51                 | 3                                 | 51                  |  |  |  |  |
| Test 02: Creation 55 (Loose-lay) Flooring                                     | 48                 | 4                                 | 57                  |  |  |  |  |
| Test 03: Creation 55 Acoustic (Loose-lay) Flooring                            | 41                 | 5                                 | 63                  |  |  |  |  |
| Test 04: Virtuo Premium and Creation Premium Flooring                         | 50                 | 4                                 | 54                  |  |  |  |  |

Detail calculations of the partition system's impact noise insulation of the ceiling/floor systems are attached as **Appendix A**.

The following are also noted:

- 1. All tests were undertaken with the existing ceiling/floor system (ECFS) consisting of approximately 180-200 mm thick concrete sub-base with the inclusion of 80~100 mm suspended ceiling cavity and one layer of 13 mm thick plasterboard ceiling.
- 2. All the ceiling/floor system tested (Test 01 to Test 04) have met both the BCA 2019 criterion (L'nTw ≤ 62) and City of Sydney DCP 2012 requirement (L'nTw ≤ 55) for impact noise insulation.
- 3. The lower the rating number the better the acoustic performance for L<sub>nTw</sub> ratings.
- 4. The higher the AAAC Star Rating the better the impact insulation.
- 5. The relation between Field Impact Isolation Class (FIIC) and Impact Isolation Class (IIC) can be described by the formula FIIC +  $5 \approx$  IIC.
- 6. The higher the IIC and FIIC the better the impact insulation.
- 7. The information contained herein should not be reproduced except in full.

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- 8. The information provided in this report relates to acoustic matters only. Supplementary advice should be sought for other matters relating to flooring installation, construction, design, structural, fire-rating, water-proofing, and the likes.
- 9. Product installation details and methodologies must be sought from product supplier, installer or other experts. Koikas Acoustics is not liable for any product defects.
- 10. The acoustic ratings provided in this report are indicative and for comparative purpose only. Acoustic ratings will vary depending on the testing environment/conditions including, materials/structures of the existing ceiling/floor system, room volume, internal layout and workmanship. Even with the same testing environment, acoustic ratings can vary from room to room and so buildings to buildings as no two buildings are identical.
- 11. Floor covering must not make contact with any walls or joineries (kitchen benches, cupboards etc). During the installation of any hard floor coverings, temporary spaces of 5~10mm should be used to isolated the floor covering from walls and/or joineries and the resulting gaps should be filled with a suitable mastic type sealant or off-cut of underlay or the equivalent where available. Acoustic ratings could be degraded if the above precautions and treatments are not implemented. Refer to Figure 1 & 2 below for illustration.



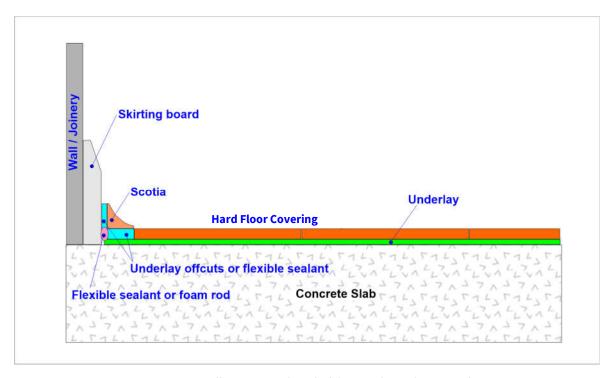


Figure 1. Wall / Joinery details (skirting board & scotia)

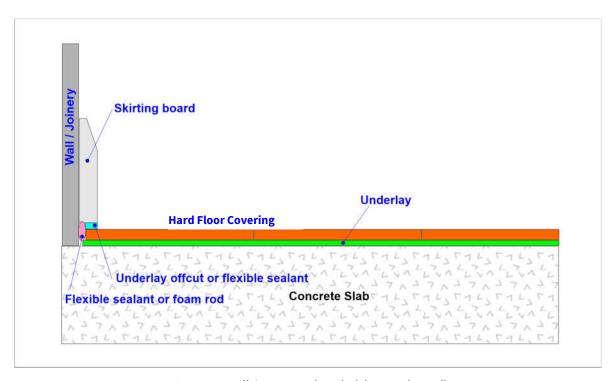


Figure 2. Wall / Joinery details (skirting board)

Date: Thursday, 30 July 2020



CONCLUSION 6.0

Koikas Acoustics was requested by Gerflor Australia Pty Ltd to undertake impact noise tests of

ceiling/floor system for the selected floor coverings. The acoustic performances of various

ceiling/floor configurations were calculated and compared against the acoustic requirements of the

current BCA, AAAC Star Ratings and City of Sydney Council's DCP 2012 requirement that is

commonly used in Australia.

The calculated acoustic rating of each tested flooring sample was summarized and presented in

Table 2 of this report. Detailed graphically presentation of the acoustic performance of each

tested flooring sample is attached as **Appendix A**.

The acoustic ratings provided in this report are indicative and for comparative purposes only.

Acoustic ratings will vary depending on the testing environment/conditions including,

materials/structures of the existing ceiling/floor system, room volume, internal layout, and

workmanship. Even with the same testing environment/conditions, acoustic ratings can vary from

buildings to buildings.

It is recommended that testing be conducted before any full fit-out as the sub-base ceiling floor

system and the wall junctions can impact upon the resultant flanking noise in the unit below.

The above report should be reproduced in full including the attached Appendices.

Floor covering must not make contact with any walls or joineries (kitchen benches, cupboards etc).

During the installation of any hard floor coverings, temporary spaces of 5~10mm should be used to

isolated the floor covering from walls and/or joineries and the resulting gaps should be filled with a

suitable mastic type sealant or off-cut of underlay or the equivalent where available. Acoustic

ratings could be degraded if the above precautions and treatments are not implemented.

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Date: Thursday, 30 July 2020

Certificate of Performance - Impact Noise Testing: Saga2 Connect, Creation 55, Creation 55 Acoustic, and Virtuo & Creation Premium Flooring

# APPENDIX A

APPENDIX

A

**APPENDIX** 

Date of Test : Monday, 27 July 2020

Project No.: 3739
Testing Company: Koikas Acoustics
Checked by: Nick Koikas

Place of Test: Residential apartment in Sydney

Client Gerflor

Client Address -

 Name
 Thickness (mm)
 Density (SI)

 Description
 Saga2 Connect
 - - 

 of
 Concrete
 180-200
 - 

 Floor
 Suspended plasterboard ceiling
 80-100
 -

System

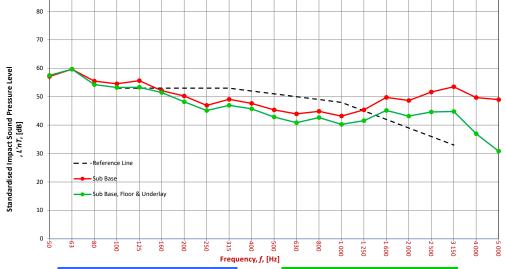
Room Width · 6.7 Floor Length: 4.1 m Dimensions 27.5  $m^2$ Area: Sample Width: m Dimensions Length: m Area:

|             | Location           | Width | Length | Area | Height | Volume |      | Wall  |
|-------------|--------------------|-------|--------|------|--------|--------|------|-------|
| Receiver Rm | Dining/Living area | 6.7   | 4.1    | 27.5 | 2.7    | 74.2   | Plas | sterb |
|             |                    |       |        |      |        |        |      |       |
|             |                    |       | 90 —   |      |        |        |      | _     |

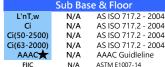
|              | Room Surfaces |              |
|--------------|---------------|--------------|
| Walls        | Floor         | Ceiling      |
| Plasterboard | Carpet        | Plasterboard |

koikas acoustics :::

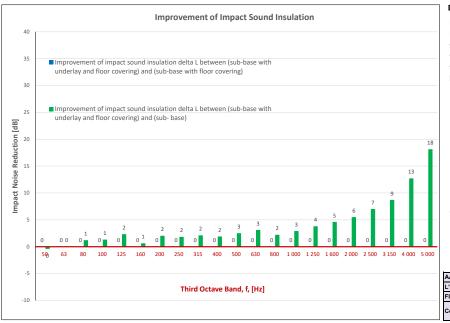
| Frequency | L'nT (one-third octave) dB |          |          |  |  |
|-----------|----------------------------|----------|----------|--|--|
| f         | Sub Base                   | Sub Base |          |  |  |
| Hz        |                            | Floor    | Floor    |  |  |
|           |                            |          | Underlay |  |  |
|           |                            |          |          |  |  |
| 50        | 57.1                       | N/A      | 57.5     |  |  |
| 63        | 59.7                       | N/A      | 59.7     |  |  |
| 80        | 55.4                       | N/A      | 54.2     |  |  |
| 100       | 54.5                       | N/A      | 53.2     |  |  |
| 125       | 55.6                       | N/A      | 53.3     |  |  |
| 160       | 52.1                       | N/A      | 51.5     |  |  |
| 200       | 50.2                       | N/A      | 48.2     |  |  |
| 250       | 46.9                       | N/A      | 45.1     |  |  |
| 315       | 49.1                       | N/A      | 47.0     |  |  |
| 400       | 47.6                       | N/A      | 45.7     |  |  |
| 500       | 45.3                       | N/A      | 42.8     |  |  |
| 630       | 44.0                       | N/A      | 40.8     |  |  |
| 800       | 44.9                       | N/A      | 42.6     |  |  |
| 1 000     | 43.2                       | N/A      | 40.3     |  |  |
| 1 250     | 45.4                       | N/A      | 41.6     |  |  |
| 1 600     | 49.8                       | N/A      | 45.2     |  |  |
| 2 000     | 48.7                       | N/A      | 43.1     |  |  |
| 2 500     | 51.6                       | N/A      | 44.6     |  |  |
| 3 150     | 53.5                       | N/A      | 44.8     |  |  |
| 4 000     | 49.7                       | N/A      | 37.0     |  |  |
| 5 000     | 48.9                       | N/A      | 30.8     |  |  |
|           |                            |          |          |  |  |



|        | Sub Base    |        |                     |  |  |  |  |  |
|--------|-------------|--------|---------------------|--|--|--|--|--|
|        | L'nT,w      | 57     | AS ISO 717.2 - 2004 |  |  |  |  |  |
|        | Ci          | -10    | AS ISO 717.2 - 2004 |  |  |  |  |  |
|        | Ci(50-2500) | -7     | AS ISO 717.2 - 2004 |  |  |  |  |  |
|        | Ci(63-2000) | -8     | AS ISO 717.2 - 2004 |  |  |  |  |  |
| AAAC ★ |             | 2 Star | AAAC Guidleline     |  |  |  |  |  |
|        | FIIC        | 42     | ASTM E1007-14       |  |  |  |  |  |







### **Definitions of Noise Metrics**

#### FIIC:

Field Impact Insulation Class is a single-number rating of how well a floor system attenuates impact type sounds, such as footsteps. Calculated from third-octave band normalised impact sound pressure level data and referenced to 10 m² as described in ASTM E989. The higher the single-number rating, the better its impact insulation performance.

#### L'nT,w:

The Weighted Standardised Impact Sound Pressure Level when measured in situ referenced to a reverberation time (RT60) of 0.5 seconds. Used by the AAAC to determine their respective Star Rating.

#### Ci:

Spectrum adaption term is a low frequency correction factor. Typically for massive floors such as concrete, the values are about zero while for timber joist floors Ci is positive because of the low resonant frequencies. Considers frequency range between 100 -and 2500 Hz.

# Ci(50-2500):

Same as above, but for the frequency range 50 -2500 Hz.

#### Ci(125-2000):

| AAAC Star R. | 2               | 3                  | 4       | 5                   | 6                     |
|--------------|-----------------|--------------------|---------|---------------------|-----------------------|
| L'nT,w       | 65              | 55                 | 50      | 45                  | 40                    |
| FIIC         | 45              | 55                 | 60      | 65                  | 70                    |
| Comments     | Below<br>BCA 62 | Clearly<br>Audible | Audible | Barely<br>Inaudible | Normally<br>Inaudible |

Date of Test : Monday, 27 July 2020

Project No.: 3739
Testing Company: Koikas Acoustics
Checked by: Nick Koikas

Place of Test: Residential apartment in Sydney

Client Gerflor
Client Address -

Description Creation 55 (Looselay)
of Concrete

Floor Suspended plasterboard ceiling

1

System

Room Width · 6.7 Floor Length: 4.1 m Dimensions 27.5 Area:  $m^2$ Sample Width: m Dimensions Length: m

Area:

 Location
 Width
 Length
 Area
 Height
 Volume

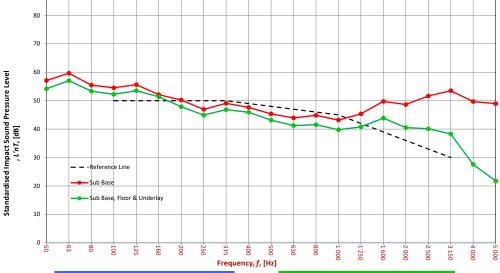
 Receiver Rm
 Dining/Living area
 6.7
 4.1
 27.5
 2.7
 74.2

90

Room Surfaces
Walls Floor Ceiling
Plasterboard Carpet Plasterboard

koikas acoustics :::

| Frequency |          | ne-third oct | ave) dB  |
|-----------|----------|--------------|----------|
| f         | Sub Base | Sub Base     |          |
| Hz        |          | Floor        | Floor    |
|           |          |              | Underlay |
|           |          |              |          |
| 50        | 57.1     | N/A          | 54.2     |
| 63        | 59.7     | N/A          | 57.0     |
| 80        | 55.4     | N/A          | 53.3     |
| 100       | 54.5     | N/A          | 52.2     |
| 125       | 55.6     | N/A          | 53.5     |
| 160       | 52.1     | N/A          | 51.4     |
| 200       | 50.2     | N/A          | 47.9     |
| 250       | 46.9     | N/A          | 44.9     |
| 315       | 49.1     | N/A          | 46.9     |
| 400       | 47.6     | N/A          | 45.9     |
| 500       | 45.3     | N/A          | 43.1     |
| 630       | 44.0     | N/A          | 41.2     |
| 800       | 44.9     | N/A          | 41.5     |
| 1 000     | 43.2     | N/A          | 39.8     |
| 1 250     | 45.4     | N/A          | 40.8     |
| 1 600     | 49.8     | N/A          | 43.9     |
| 2 000     | 48.7     | N/A          | 40.5     |
| 2 500     | 51.6     | N/A          | 40.1     |
| 3 150     | 53.5     | N/A          | 38.3     |
| 4 000     | 49.7     | N/A          | 27.6     |
| 5 000     | 48.9     | N/A          | 21.8     |
|           |          |              |          |



Thickness (mm) Density (SI)

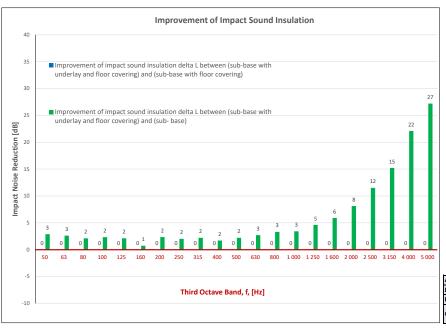
180-200

80-100

L'nT.w 57 AS ISO 717.2 - 2004 AS ISO 717.2 - 2004 -10 Ci Ci(50-2500) -7 AS ISO 717.2 - 2004 Ci(63-2000) -8 AS ISO 7172 - 2004 AAAC ★ AAAC Guidleline 2 Star FIIC ASTM F1007-14

L'nT.w N/A AS ISO 717 2 - 2004 AS ISO 717.2 - 2004 N/A Ci Ci(50-2500) N/A AS ISO 717.2 - 2004 Ci(63-2000) N/A AS ISO 717 2 - 2004 AAAC Guidleline N/A FIIC N/A ASTM F1007-14





## Definitions of Noise Metrics

#### FIIC:

Field Impact Insulation Class is a single-number rating of how well a floor system attenuates impact type sounds, such as footsteps. Calculated from third-octave band normalised impact sound pressure level data and referenced to 10 m² as described in ASTM E989. The higher the single-number rating, the better its impact insulation performance.

#### L'nT,w:

The Weighted Standardised Impact Sound Pressure Level when measured in situ referenced to a reverberation time (RT60) of 0.5 seconds. Used by the AAAC to determine their respective Star Rating.

#### Ci:

Spectrum adaption term is a low frequency correction factor. Typically for massive floors such as concrete, the values are about zero while for timber joist floors Ci is positive because of the low resonant frequencies. Considers frequency range between 100 -and 2500 Hz.

# Ci(50-2500):

Same as above, but for the frequency range 50 -2500 Hz.

#### Ci(125-2000):

| AAAC Star R. | 2               | 3                  | 4       | 5                   | 6                     |
|--------------|-----------------|--------------------|---------|---------------------|-----------------------|
| L'nT,w       | 65              | 55                 | 50      | 45                  | 40                    |
| FIIC         | 45              | 55                 | 60      | 65                  | 70                    |
| Comments     | Below<br>BCA 62 | Clearly<br>Audible | Audible | Barely<br>Inaudible | Normally<br>Inaudible |

Date of Test : Monday, 27 July 2020

Project No.: 3739
Testing Company: Koikas Acoustics
Checked by: Nick Koikas

Place of Test: Residential apartment in Sydney

Client Gerflor
Client Address -

Description Creation 55 Acoustic (Looselay)

Concrete

Floor Suspended plasterboard ceiling

System

Room Width · 6.7 Floor Length: 4.1 m Dimensions 27.5  $m^2$ Area: Sample Width: m Dimensions Length: m Area:

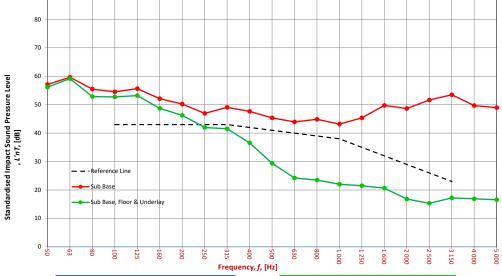
|             | Location           | Width | Length | Area | Height | Volume |
|-------------|--------------------|-------|--------|------|--------|--------|
| Receiver Rm | Dining/Living area | 6.7   | 4.1    | 27.5 | 2.7    | 74.2   |

90

Room Surfaces
Walls Floor Ceiling
Plasterboard Carpet Plasterboard

koikas acoustics :::

| Frequency | L'nT (one-third octave) dB Sub Base Sub Base Sub Base |          |          |  |  |  |
|-----------|---|----------|----------|--|--|--|
| f         | Sub Base  | Sub Base |          |  |  |  |
| Hz        |   | Floor    | Floor    |  |  |  |
|           |   |          | Underlay |  |  |  |
|           |   |          |          |  |  |  |
| 50        | 57.1  | N/A      | 56.2     |  |  |  |
| 63        | 59.7  | N/A      | 59.2     |  |  |  |
| 80        | 55.4  | N/A      | 52.8     |  |  |  |
| 100       | 54.5  | N/A      | 52.7     |  |  |  |
| 125       | 55.6  | N/A      | 53.2     |  |  |  |
| 160       | 52.1  | N/A      | 48.7     |  |  |  |
| 200       | 50.2  | N/A      | 46.2     |  |  |  |
| 250       | 46.9  | N/A      | 42.0     |  |  |  |
| 315       | 49.1  | N/A      | 41.5     |  |  |  |
| 400       | 47.6  | N/A      | 36.6     |  |  |  |
| 500       | 45.3  | N/A      | 29.4     |  |  |  |
| 630       | 44.0  | N/A      | 24.2     |  |  |  |
| 800       | 44.9  | N/A      | 23.5     |  |  |  |
| 1 000     | 43.2  | N/A      | 22.0     |  |  |  |
| 1 250     | 45.4  | N/A      | 21.5     |  |  |  |
| 1 600     | 49.8  | N/A      | 20.6     |  |  |  |
| 2 000     | 48.7  | N/A      | 16.8     |  |  |  |
| 2 500     | 51.6  | N/A      | 15.3     |  |  |  |
| 3 150     | 53.5  | N/A      | 17.2     |  |  |  |
| 4 000     | 49.7  | N/A      | 16.9     |  |  |  |
| 5 000     | 48.9  | N/A      | 16.6     |  |  |  |
|           |   |          |          |  |  |  |

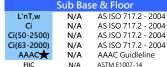


Thickness (mm) Density (SI)

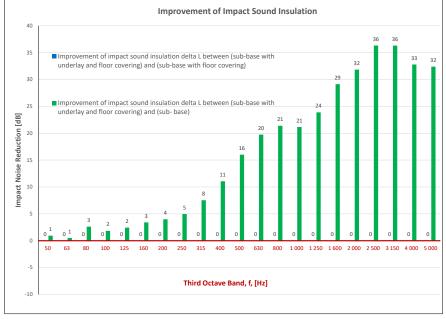
180-200

80-100

| Sub Base    |        |                     |  |  |  |  |  |
|-------------|--------|---------------------|--|--|--|--|--|
| L'nT,w      | 57     | AS ISO 717.2 - 2004 |  |  |  |  |  |
| Ci          | -10    | AS ISO 717.2 - 2004 |  |  |  |  |  |
| Ci(50-2500) | -7     | AS ISO 717.2 - 2004 |  |  |  |  |  |
| Ci(63-2000) |        | AS ISO 717.2 - 2004 |  |  |  |  |  |
| AAAC ★      | 2 Star | AAAC Guidleline     |  |  |  |  |  |
| FIIC        | //2    | ASTM F1007-14       |  |  |  |  |  |







### **Definitions of Noise Metrics**

#### FIIC:

Field Impact Insulation Class is a single-number rating of how well a floor system attenuates impact type sounds, such as footsteps. Calculated from third-octave band normalised impact sound pressure level data and referenced to 10 m² as described in ASTM E989. The higher the single-number rating, the better its impact insulation performance.

#### L'nT,w:

The Weighted Standardised Impact Sound Pressure Level when measured in situ referenced to a reverberation time (RT60) of 0.5 seconds. Used by the AAAC to determine their respective Star Rating.

#### Ci

Spectrum adaption term is a low frequency correction factor. Typically for massive floors such as concrete, the values are about zero while for timber joist floors CI is positive because of the low resonant frequencies. Considers frequency range between 100 -and 2500 Hz.

## Ci(50-2500):

Same as above, but for the frequency range 50 -2500 Hz.

#### Ci(125-2000):

| AAAC Star R. | 2               | 3                  | 4       | 5                   | 6                     |
|--------------|-----------------|--------------------|---------|---------------------|-----------------------|
| L'nT,w       | 65              | 55                 | 50      | 45                  | 40                    |
| FIIC         | 45              | 55                 | 60      | 65                  | 70                    |
| Comments     | Below<br>BCA 62 | Clearly<br>Audible | Audible | Barely<br>Inaudible | Normally<br>Inaudible |

Date of Test : Monday, 27 July 2020

Project No.: 3739
Testing Company: Koikas Acoustics

Checked by : Nick Koikas

Place of Test: Residential apartment in Sydney

Client Gerflor
Client Address -

**Description** Virtuo Premium and Creation Premium

of Concrete 180-200 -Floor Suspended plasterboard ceiling 80-100 --

90

System

R

Room Width · 6.7 Floor Length: 4.1 m Dimensions 27.5  $m^2$ Area: Sample Width: m Dimensions Length: m Area:

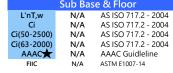
|             |                    |       |        |      |        |        |              | Room Surfaces |              |
|-------------|--------------------|-------|--------|------|--------|--------|--------------|---------------|--------------|
|             | Location           | Width | Length | Area | Height | Volume | Walls        | Floor         | Ceiling      |
| Receiver Rm | Dining/Living area | 6.7   | 4.1    | 27.5 | 2.7    | 74.2   | Plasterboard | Carpet        | Plasterboard |

Thickness (mm) Density (SI)

| Frequency | L'nT (o  | ne-third oct     | ave) dB  |  |  |
|-----------|----------|------------------|----------|--|--|
| f         | Sub Base | Sub Base Sub Bas |          |  |  |
| Hz        |          | Floor            | Floor    |  |  |
|           |          |                  | Underlay |  |  |
|           |          |                  |          |  |  |
| 50        | 57.1     | N/A              | 54.8     |  |  |
| 63        | 59.7     | N/A              | 58.7     |  |  |
| 80        | 55.4     | N/A              | 54.4     |  |  |
| 100       | 54.5     | N/A              | 52.3     |  |  |
| 125       | 55.6     | N/A              | 52.6     |  |  |
| 160       | 52.1     | N/A              | 51.2     |  |  |
| 200       | 50.2     | N/A              | 47.9     |  |  |
| 250       | 46.9     | N/A              | 44.6     |  |  |
| 315       | 49.1     | N/A              | 46.8     |  |  |
| 400       | 47.6     | N/A              | 45.8     |  |  |
| 500       | 45.3     | N/A              | 42.9     |  |  |
| 630       | 44.0     | N/A              | 41.4     |  |  |
| 800       | 44.9     | N/A              | 42.0     |  |  |
| 1 000     | 43.2     | N/A              | 40.6     |  |  |
| 1 250     | 45.4     | N/A              | 41.6     |  |  |
| 1 600     | 49.8     | N/A              | 45.1     |  |  |
| 2 000     | 48.7     | N/A              | 42.4     |  |  |
| 2 500     | 51.6     | N/A              | 43.0     |  |  |
| 3 150     | 53.5     | N/A              | 42.0     |  |  |
| 4 000     | 49.7     | N/A              | 31.8     |  |  |
| 5 000     | 48.9     | N/A              | 23.2     |  |  |
|           |          |                  |          |  |  |

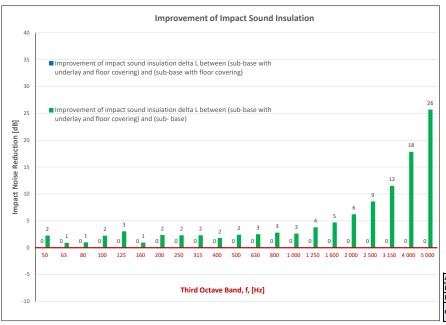


| Sub Base    |        |                     |  |  |  |  |  |
|-------------|--------|---------------------|--|--|--|--|--|
| L'nT,w      | 57     | AS ISO 717.2 - 2004 |  |  |  |  |  |
| Ci          | -10    | AS ISO 717.2 - 2004 |  |  |  |  |  |
| Ci(50-2500) | -7     | AS ISO 717.2 - 2004 |  |  |  |  |  |
| Ci(63-2000) | -8     | AS ISO 717.2 - 2004 |  |  |  |  |  |
| AAAC ★      | 2 Star | AAAC Guidleline     |  |  |  |  |  |
| FIIC        | 42     | ASTM F1007-14       |  |  |  |  |  |





koikas acoustics :::



## Definitions of Noise Metrics

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